

KRISHNA

**"Vyomasura"**

(Episode #11)

Written

by

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Revised: 6/8/08

"VYOMASURA"

FADE IN:

EXT. GOVARDHANA HILL - DAY

Krishna, Balaram, Subala, Sridham, Madhu relax as their cows graze on the cool, sweet grass.

KRISHNA is resting, eyes closed, beneath a large tree when SEVERAL PEACOCKS gather around him. The lead peacock makes a SOFT CHIRP, waking Krishna. He smiles at them.

KRISHNA

(opens eyes, giggles)

Hey! What do you want, my fine feathered friends?

The closest peacock nudges his flute with its beak.

KRISHNA

Ah. I see.

(picks up his flute)

What shall I play, then?

The lead peacock makes a HIGH-PITCHED CHIRP.

KRISHNA

An excellent choice.

Krishna begins to blow a BEAUTIFUL SONG on his flute.

THE PEACOCKS blissfully surround Krishna in a circle and dance to his melody. Then...

KRISHNA rises, begins to dance with the peacocks as he continues to play his flute.

THE OTHER BOYS gather around and watch in awe as the peacocks strut about, rhythmically displaying their beautiful feathers.

A DEER looks up from nibbling grass...

TWO DOVES flutter onto a branch and watch...

A SQUIRREL looks up from his nut gathering...

THE TREES sway as if enchanted...

WIDER ON PEACOCKS as other animals gather and sway ecstatically to Krishna's music as the boys watch and sway in awe. As the music swells...

THE DEER dances in a circle...

THE DOVES fly about each other in circles...

THE SQUIRREL dances so ecstatically he falls over backwards into his pile of nuts, and...

DADHILOBHA dances, clapping his hands alternatively with an imaginary partner. He trips, falls into a comical heap.

KRISHNA finally finishes the song and lowers his flute. His friends CLAP in approval. Then...

THE LEAD PEACOCK plucks his most beautiful feather and offers it to Krishna in thanks.

KRISHNA

You are as gracious as you are  
beautiful. I will wear it with  
honor.

He places the feather in his hair (this long feather will be the second one in addition to one that he already has). The peacocks COO with delight and rub up against Krishna.

BALARAM

You have stolen their hearts,  
Krishna.

SUBALA

And I want to steal something, too!  
Can you guess what it is?

Subala gets down on his hands and knees, pretends to eat grass.

SUBALA

(imitating sheep)

Baaaa.

SRIDHAM

A mouth full of grass?

Subala jumps to his feet.

SUBALA

(laughs)

No. Sheep!

MADHU

(alarmed)

Are you crazy?! You'll be caught and punished!

SUBALA

I don't mean for real, Madhu. I mean pretend to steal sheep.

(excited shout)

Let's play police and robbers!

Subala plucks a peacock feather from Krishna's hair and runs off.

SUBALA

See. I am a determined thief.

KRISHNA

(laughs)

Indeed you are, Subala...

Krishna stands side-by-side with Bal.

KRISHNA

...But Balaram and I will be even more determined police.

Sridham picks up a long stick and holds it like a shepherd's staff.

SRIDHAM

I'll be the shepherd. The rest of you boys can be my sheep.

The other boys (except Madhu) get down on all fours and comically chew on the grass while Sridham tends them with his staff.

THE OTHER BOYS

(bray like sheep)

MADHU

I don't want to be a sheep. I want to be a policeman, too.

KRISHNA

(gestures to grass)  
But think of all the delicious grass  
you can eat.

Madhu looks at the grass the sheep/boys pretend to eat.

ANOTHER BOY

Come, Madhu, have a taste. It's  
delicious. Mmmmm. Baaa!

Madhu drops onto all fours and starts to chew on the grass.

MADHU

Mmmm. Baaaa!

THE OTHER BOYS

(laugh)

Subala jumps into the nearby bushes, then sticks his head back  
up into view.

SUBALA

Guard your sheep well, Sridham, for  
they are not safe while I am  
lurking.

Subala ducks back out of sight.

SRIDHAM gently guides his sheep/boys with his staff.

THE SHEEP/BOYS

(braying sounds throughout)

KRISHNA AND BAL stroll nearby like "beat cops". Then...

SUBALA peeks out of the nearby bushes, holding a rope. And as  
he tiptoes toward one of the sheep/boys, cut to...

EXT. SURYA-KUNDA TEMPLE - DAY

where a robed PRIEST prays before the fire altar. Then the  
ominous shadow of some horrible flying creature moves quickly  
over the temple. The priest looks up, sees nothing, continues  
praying.

CLOSER ON PRIEST as a darker shadow grows over him. He looks up  
again, this time reacting with horror to...

HIS POV: as the giant winged form of the demon, VYOMASURA, descends on him like a diving hawk.

THE PRIEST tries to run, but Vyomasura grabs him in his sharp claw and hauls him into the sky.

HIGH OVER THE TEMPLE, the priest dangles in Vyomasura's claw as the demon holds him up before his horrible face.

VYOMASURA

Tell me, wise brahmana...who has  
been killing all the demons sent by  
King Kamsa?

PRIEST

(frightened)

I...don't know.

Vyomasura moves face to face with the priest, his horrible, giant bloodshot eyes staring at the petrified man.

VYOMASURA

I think you do.  
(hawklike scream)  
TELL ME!!

PRIEST

He...he's just a boy.

The priest puts his hands together in supplication. Vyomasura shakes him out of his prayer.

VYOMASURA

Give me the name of this boy or...

He squeezes his claw tighter around the priest. The priest reacts in pain, then his facial expression changes to resolute determination.

PRIEST

No...I won't.

VYOMASURA

Have it your way, brahmana. Too bad  
the boy won't be saving you.

As Vyomasura opens his deadly beak to devour the priest, he is distracted by the sounds of...

THE SHEEP/BOYS  
(distant braying)

Vyomasura looks down and sees the boys playing far below.

VYOMASURA  
(very interested)  
Boys!  
(looks back at brahmana  
suspiciously)  
Perhaps Kamsa's Angel of Death is  
one of them, huh?

The brahmana remains steadfastly silent. Vyomasura releases the priest and flies o.s. Cut to...

THE SURYA-KUNDA TEMPLE

where the priest drops to the ground before the altar. He kneels again and places his hands together.

PRIEST  
Thank you, Lord, for answering my  
prayers.

EXT. GOVARDHANA HILL - DAY

As Sridham leads his flock of sheep/boys...

SUBALA peeks out of the bushes as a few of the "grazing" boys pass him. He is just about to grab one of them with his rope when...

KRISHNA AND BAL enter, forcing Subala to duck back into the bushes so as not to be seen. Then cut to...

THE NEARBY TREES, where Vyomasura lands on a thick branch and looks down upon Sridham and his flock. He flaps his wings and hovers off the branch, then transforms into his hideous human form which is nearly as tall as the tree. Then he shrinks down until he is the size of...

A SMALL BOY. Using his magic, he transforms his clothing to look like Krishna's cowherd friends, then sneaks off.

SUBALA peeks out of the bushes, sees Sridham looking the other way. Subala eyes several sheep/boys before him.

SUBALA

(sotto, to himself)

This time I'll steal these sheep  
right from under Sridham's nose.

But as he's about to rope one, he is surprised to see  
Vyomasura/boy rush into shot first and quickly herd the  
sheep/boys into the bushes. Subala stands up and...

SUBALA

(shouts)

Hey! Those are mine!

Sridham sees Subala, notices his sheep/boys are missing.

SRIDHAM

My sheep! POLICE! POLICE!

Krishna, Bal and Dadhi rush into shot and see Sridham pointing  
at Subala.

SRIDHAM

That thief stole my sheep!

SUBALA

No, I didn't!

As Krishna and Bal rush toward him, Subala ducks back into the  
bushes.

WIPE TO:

EXT. NEARBY FOREST - DAY

Vyomasura leads the sheep/boys (who continue to pretend to be  
sheep, walking on all fours).

SHEEP/BOY

Hey! I thought Subala was the  
thief. Who are you?

VYOMASURA

(boyish voice)

I am Vyomasura...

Vyomasura suddenly grows to ten feet tall, then transforms into  
his giant, horrifying flying demon form.



VYOMASURA

(bellowing demonic voice)

...and I am stealing YOU!

SHEEP/BOYS

(panicked shouts)

A demon! / Krishna! / KRISHNA!

Vyomasura gestures with his wing and the boys suddenly go mute, their mouths moving but no sounds coming out. They look at each other in panic, touch their mouths in alarm. Then Vyomasura grabs them in his claws and flies off.

EXT. GOVARDHANA HILL - CLOSE ON BUSHES - DAY

Suddenly the bushes rustle. Then Subala pops up, looks around. He lets out a relieved sigh.

SUBALA

(sotto)

Whew! I thought Krishna would catch me for sure.

Suddenly two hands grab Subala and yank him out of the bushes. WIDEN to reveal Balaram holding him. Krishna and Sridham are beside him, the other sheep/boys "grazing" nearby. Sridham points accusingly at Subala.

SRIDHAM

He's the one! He stole some of my sheep.

SUBALA

No I didn't. It was another boy.

SRIDHAM

There are no other boys. You're the only thief. It was you.

SUBALA

Was not!

SRIDHAM

Was too!

Krishna steps between the two boys.

KRISHNA

Just a minute! If Subala isn't willing to confess his crime we'll have to have a trial.

KRISHNA takes a seat atop some large boulders that resemble a judge's bench.

KRISHNA

I shall be the judge.

SUBALA

But I'm innocent.

BALARAM

(to Krishna)

Did you hear that? Subala is innocent!

Krishna BANGS a smaller rock like a gavel.

KRISHNA

I'm the judge in this court! Who are you to claim he's innocent?

BALARAM

I'm his lawyer!

KRISHNA

Ah! His lawyer. Very well, then. Sridham shall present his evidence and Balaram will defend Subala.

WIPE TO:

EXT. MOUNTAIN CAVE - DAY

Vyomasura, with the boys dangling from his claws, flies into the cave.

INT. MOUNTAIN CAVE - CONTINUOUS

It's dark, damp and very creepy. Vyomasura flies in from above and dumps the sheep/boys onto the cave floor (which is far below the entrance making it obviously very difficult to get out). The boys huddle together in fear.

VYOMASURA

Make yourself at home, my tasty  
friends. I'll be returning with  
more "sheep" very soon.

(evil laughter)

Oh, and feel free to scream all you  
like.

Vyomasura makes another magical gesture and suddenly...

THE BOYS

(begin to scream)

HELP! / KRISHNA! / SAVE US!

Vyomasura flies up and out of the cave entrance. A beat later,  
he rolls a heavy stone over the entrance, leaving the boys in  
darkness.

EXT. FOREST ROAD - DAY

RADHA, LALITA AND VISHAKA are carrying baskets of laddus,  
rasagollas and sandesh.

LALITA

(excited)

I can hardly wait to get dressed up  
for today's Surya puja.

VISHAKA

Me, too. I'm going to look  
beautiful wearing my most festive  
clothes.

RADHA

I'm sure the sun god will be pleased  
to look down upon his "humble"  
devotees.

Lalita points to the sweets in her basket.

LALITA

Mmmmm. He will certainly be pleased  
when he tastes our delicious  
offerings.

RADHA

(a bit of concern)

I just hope Mother Chandrika and Prabhavathi are able to find a suitable brahmana priest to perform the puja.

A dark shadow from above rapidly passes over them. The girls look up just in time to see...

VYOMASURA disappear over the trees.

LALITA

What was that?

VISHAKA

A large swan, perhaps.

RADHA

(more concern)

More like...a vulture.

EXT. GOVARDHANA HILL - DAY

Subala's trial continues.

KRISHNA

Sridham, bring forth your next witness.

SRIDHAM

I call Charu.

Charu, who is on all fours with the other sheep/boys, stands up and approaches the others.

BALARAM

I object, your honor. Sridham cannot call Charu as a witness.

SRIDHAM

Why not?

BALARAM

Because Charu is a sheep and sheep cannot talk.

SRIDHAM

(to Krishna, protesting)  
He's not a sheep, he's a boy!

KRISHNA

Yes, but when the crime was  
committed he was pretending to be a  
sheep, so he must testify as a  
sheep.

Balaram "helps" Charu down on all fours.

SRIDHAM

(exasperated grunt)  
Gaah! Okay...  
(to Charu)  
Charu...I mean, my dear sheep...did  
you see Subala steal your fellow  
sheep?

CHARU

(nods)  
Baaaaa!

SRIDHAM

(to Krishna)  
He said "yes".

BALARAM

No, he said "Baaaaa!"

SRIDHAM

But Krishna, you saw him nod. A nod  
means yes.

KRISHNA

Sridham is correct. When a person  
nods it means yes.  
(Subala smiles)  
But when a sheep nods we don't know  
what it means.

SRIDHAM

Huh?!

KRISHNA

It could mean his neck is stiff...or  
that he's got fleas.

Sridham tears at his hair.

SRIDHAM

Aaaah!

MADHU'S nose begins to twitch.

BALARAM

I think Madhu has got a flea in his nose.

MADHU

It's not a flea in my nose, it's a wonderful aroma.

Madhu raises his nose higher, sniffs the air.

MADHU

(sniffs)

Mmmm! Laddus...Rasagollas...  
Sandesh!!! Mmmmmm!

Madhu slowly turns around in a circle, like a compass trying to find north. He stops, points.

MADHU

There!

The others follow his gaze. Through the trees, in the distance, Krishna and the others see the gopis carrying their baskets of sweets. Krishna bangs his rock.

KRISHNA

This trial will be postponed while Madhu and I go in search of more..."evidence".

SRIDHAM

But what about my stolen sheep?

KRISHNA

Be a more attentive shepherd and you won't lose anymore.

As Krishna and Madhu hurry off, Sridham shrugs, then taps his sheep/boys with his staff and herds them along.

WIPE TO:

EXT. NEARBY ROAD - DAY

Radha, Lalita and Vishaka are walking along when Krishna and Madhu suddenly stagger out ahead of them. The two of them collapse on the road. The girls rush to them.

LALITA

What's wrong?

KRISHNA

(feigning weakness)

Madhu and I have been chasing a thief.

Vishaka clutches her basket, looks about.

VISHAKA

A thief!? Where?

KRISHNA

(points weakly)

There. He stole our lunches and we chased him so far that we are parched and starving.

A look of suspicion comes over Radha.

RADHA

And what a coincidence that we should be here with rasagollas and sandesh.

Madhu sits up, looks at their baskets.

MADHU

And laddus!

Krishna sits up, pushes Madhu back down.

KRISHNA

Madhu is delirious from his hunger. And so am I. Ooohh!

Krishna falls back alongside Madhu.

KRISHNA

But you girls could save us from starvation with some of your nourishing treats.

Krishna reaches up toward Radha's treats like a dying man for water. Radha kneels beside him, wags a finger at him.

RADHA  
(feigning eagerness to help)  
Do you think one laddu will save  
you?

KRISHNA  
I think it will take two.

Krishna extends his hand out further. Radha pulls the basket away.

RADHA  
(unsympathetic)  
Well, none is what you'll get!

Radha stands up.

RADHA  
These offerings are for the Surya  
puja, not clever boys who chase  
imaginary thieves.

Radha leads the other gopis down the road. Krishna and Madhu leap to their feet and follow.

KRISHNA  
Surya puja?! Is that today?

The girls don't answer.

KRISHNA  
I'm sure the noble priest performing  
the puja will not mind if you give  
some of your offerings to two hungry  
boys...after the puja, of course.

No response.

MADHU  
Krishna is right. Since the Surya  
Puja is for the young gopi girls,  
the priests will be happy to share  
the offerings with the young gopa  
boys.



KRISHNA

(to Madhu)

Perhaps, Madhu, I can put a good word in for you.

(turns back to the girls)

Who are the priests?

LALITA

You'll have to ask Mother Chandrika and Prabhavathi. They're looking for one right now.

Krishna grabs Madhu by the arm and stops, letting the girls continue down the road.

MADHU

You're letting them get away! We didn't even get a single sweet.

KRISHNA

Who needs one sweet when we can have all of them?

Krishna moves off. Madhu's eyes go wide, he licks his lips.

MADHU

All of them? Wait for me!

As Madhu rushes after Krishna, cut to...

EXT. GOVARDHANA HILL - DAY

As Balaram watches Sridham tend his sheep/boys...

SUBALA peeks out of the bushes, holding his rope.

SUBALA

(sotto, to himself)

If I'm going to be found guilty of stealing sheep I might as well steal some.

He sees three "grazing" sheep/boys approaching and ducks back into the bushes. Then...

VYOMASURA (in his little boy form) drops down from a tree and lands before the three surprised sheep/boys. He waves his hand with a magical "sparkling" gesture and the sheep/boys become

transfixed. After Vyomasura quickly leads them o.s., Subala jumps out of the bushes with his rope...

SUBALA

Got you!

...and lands face-first in the dirt where the sheep/boys once stood. He looks up in surprise.

SUBALA

Wha...? Where'd they go?

WIPE TO:

EXT. VRINDAVAN - DAY

Chandrika and Prabhavathi walk through the village.

CHANDRIKA

(worried)

The girls have worked so hard to prepare for the Surya puja. They will be very disappointed if we cannot find a priest.

Prabhavathi sees something ahead.

PRABHAVATHI

Chandrika, look!

THEIR POV: TWO "SMALL" PRIESTS walking toward them in the distance.

PRABHAVATHI (O.S.)

Priests!

Chandrika and Prabhavathi are overjoyed.

CHANDRIKA

Two of them! The sun gods are smiling down on us, Prahba.

CLOSER ON TWO PRIESTS, in priestly saffron robes, wearing dhotis, with their hair pulled up and tied in a bun on the top of their heads (like sages). They wear a shawl over the bare bodies that cover their heads, wooden sandals (padukas), and carry big books under their arms. One of the priests is fidgety. He opens his hood slightly, revealing it is Madhu.

MADHU

(sotto, worried)

Are you sure the sun god won't frown  
upon us, Krishna?

Krishna peeks out of his hood. (Note: It should be obvious from their dress and interaction that Krishna is the senior priest and Madhu his disciple).

KRISHNA

(sotto)

We are going to perform a sacred  
puja, Madhu. He will be pleased.  
Now do just as I told you.

Krishna partially closes his hood. Madhu does the same.

CHANDRIKA AND PRABHAVATHI stop as the boys approach, not recognizing them. The gopis bow and...Krishna and Madhu walk right past them! The gopis look up in surprise.

CHANDRIKA

(calling out)

Excuse me!

Krishna and Madhu stop and turn to face the gopis, who hurry to them, placing their hands together and bowing as they approach (which makes it more difficult for them to recognize the boys).

CHANDRIKA

Are you sons of brahmanas?

KRISHNA

(slightly altering his  
voice to prevent being  
recognized)

Of course.

CHANDRIKA

May I ask your name and where you  
come from?

KRISHNA

I am Vishva Sharma from Mathura. We  
are the disciples of Gargacarya.

PRABHAVATHI

(amazed)

How wonderful! We're looking for just such highly qualified brahmanas as you to perform a puja.

KRISHNA

I wish we could help you, but we only do pujas for children.

Krishna turns to leave with Madhu. Chandrika, bowing deeply, touches Krishna's robe to stop him.

CHANDRIKA

The puja is not for us. It's for the young girls in our family.

MADHU

(also altering his voice to prevent being recognized)

Girls? Oh, no, no, no, no, no! We don't have anything to do with girls, do we Vishvaji?

KRISHNA

Never! And we don't worship *devis* or *devatas*. Only Surya.

Krishna and Madhu start to leave again.

PRABHAVATHI

But that's exactly who we want you to worship. We want you to do a Surya-puja.

Krishna and Madhu stop.

KRISHNA

Ah! A Surya-puja. That is different, is it not my fine disciple?

MADHU

Different. Yes. Very different.

KRISHNA

Yes it is. In this case we will grant your request. Come to Surya-kunda temple this afternoon with all the special offerings and we will perform your puja.

As Krishna and Madhu walk off ZOOM IN on Chandrika and Prabhavathi.

CHANDRIKA

(excited)

Come! We must tell Radha, Lalita and Vishaka the good news.

As they rush off in the other direction, cut to...

KRISHNA AND MADHU, who sneak a peek over their shoulders, then pull down their shawls, and...

KRISHNA & MADHU

(release their laughter)

INT. MOUNTAIN CAVE - DAY

The entombed boys search desperately for a way out when...

THE STONE blocking the cave entrance begins to move. The boys look up as the sunlight illuminates them...

BOYS

Krishna! / Krishna! / I knew you'd come for us. / We're down here!

The stone moves aside, then the boys back away in horror as Vyomasura (in his flying form), flies down to the base of the cave and deposits more terrified boys.

VYOMASURA

Don't exert yourself too much, gopas. I want you to be "tender as lamb" when I return.

BOYS

Krishna will stop you! / He's killed all the demons that have tried to harm us.

VYOMASURA

(suddenly interested)

Krishna...? So he is the one I've  
been searching for.

(then vicious)

I'm afraid he won't be rescuing you  
this time.

Vyomasura flies up out of the cave. And as the stone covers the  
opening and removes the light again...

WIPE TO:

EXT. SURYA-KUNDA TEMPLE - DAY

There is an arrangement for a fire sacrifice, similar to the  
Indra puja in the Govardhan episode.

Madhu and Krishna sit before the fire altar. They are still  
disguised as priests, and wear turbans with two big tassels that  
nearly cover their faces so the young gopis cannot recognize  
them.

Chandrika and Prabhavathi enter with Radha, Lalita and Vishaka  
who are dressed in festival clothes and wear flower garlands.  
They hold their baskets of sweets. Prabhavathi carries a pot of  
ghee.

CHANDRIKA

Gopikas, this is Brahmana Vishva  
Sarma from Mathura, and his  
disciple. They will be performing  
the Surya puja for us.

The girls place their hands together and bow to Krishna and  
Madhu, who reply with a nod. Krishna gestures for the gopis to  
be seated.

KRISHNA

(disguising his voice)

Be seated.

The gopis take a step toward Krishna and Madhu, causing Krishna  
to snap out his hand.

KRISHNA

Not that close!

They stop abruptly, take a few steps back.

MADHU

(also disguised voice)

The offerings can be closer.

Prabhavathi and the girls step forward again, place their baskets and pot before the fire, then step back and sit 10 feet from the fire.

KRISHNA AND MADHU face the fire and perform their esoteric puja with feigned earnestness.

MADHU

(repeatedly chanting  
to gopis)

*Svasti rcam sasvat. Svasti rcam  
sasvat. (etc.)*

As he chants, Madhu dips a carved wooden ladle into Prabhavathi's ghee pot.

Chandrika lowers her head. Madhu ladles some ghee into the fire. Krishna begins to chant...

KRISHNA

(repeating mantra)

*Mantreanaanena paadyaadin mitraaya  
tvam samarpaya.*

The elder gopis watch in awe as Krishna continues chanting while pouring ghee in the fire.

KRISHNA

(ladles more ghee into fire)

*Om mitraaya svaha*

RADHA gives the "priests" a curious glance and tries to get a better look at them, but is unable to.

A moment later the puja is over. Krishna and Madhu rise and turn to the gopis who place their hands together and bow before them.

PRABHAVATHI

Thank you, kind brahmanas. We have never heard such wonderful mantras.

Chandrika takes a pearl necklace off Radha, offers it to Krishna.

CHANDRIKA

Please take these pearls as *dakshina* for your services.

Krishna holds his hand up in a gesture of refusal.

KRISHNA

That's not necessary. The only payment true brahmanas need is the pleasure of Surya.

Krishna looks up and gestures to the sun. In so doing the tassels of his turban shift to expose his face.

RADHA reacts, trying to get a better look, but Krishna moves his tassel before she can see him.

PRABHAVATHI

But we have to honor you with *dakshina* or the puja will not be complete.

MADHU

Well, if you must give us something, I guess we could accept some of those laddus.

Chandrika happily picks up the basket of laddus and hands it to Madhu who licks his lips.

MADHU

And the sandesh.

Prabhavathi hands Madhu the basket of sandesh.

MADHU

And did I mention that my guru likes rasagollas?

Lalita hands the rasagollas to Krishna. As Krishna and Madhu move off, Chandrika calls out to them.

CHANDRIKA

We would be honored if you could perform this puja for our young gopis every month.



KRISHNA

It would be our pleasure. A true  
pleasure!

As Krishna and Madhu hurry down the road, Chandrika and  
Prabhavathi look after them and swoon.

PRABHAVATHI

(swooning)

I feel so blissful.

CHANDRIKA

I've never met such magnificent  
priests.

PUSH IN on Radha, Lalita and Vishaka.

RADHA

(sotto, suspicious)

And I've never seen priests with  
such magnificent sweet-teeth.

WIPE TO:

EXT. ROAD FROM SURYA-KUNDA - DAY

Krishna and Madhu, still in disguise but with their turbans  
lowered, walk back toward Govardhana hill, devouring their  
treats.

KRISHNA

(mimicking Chandrika)

"We would be honored if you could  
perform this puja for our young  
gopis every month!"

MADHU

(eating)

Next time we'll tell them to offer  
Surya some srikhand.

KRISHNA & MADHU

(laugh)

WIPE TO:

EXT. GOVARDHANA HILL - DAY

Krishna and Madhu enter with their baskets of sweets. They move to Bal, Sridham and Subala.

BALARAM

What have you been doing all this time, Krishna?

MADHU

He's been getting me into trouble again.

KRISHNA

Very delicious trouble. Here, try some!

The boys aren't interested. As Dadhi reaches for a laddu, Madhu swats his hand away.

KRISHNA

Shall we finish your trial, Subala?

SRIDHAM

We don't need a trial. He's even guiltier now than before.

ZOOM OUT to reveal there are no sheep/boys around.

SRIDHAM

Look! He's stolen all of my sheep!

SUBALA

No I didn't.

SRIDHAM

Then where did they go, into thin air?

VYOMASURA (O.S.)

(boy's voice)

I know where they are.

All eyes turn as...

VYOMASURA (in his boy form) enters.

VYOMASURA

They're trapped in a nearby cave,  
praying that Krishna will save them.

CLOSE ON VYOMASURA'S EYES, narrowing as they react to...

HIS POV: KRISHNA in his warrior form!

KRISHNA

I am Krishna. Who are you?

Vyomasura resumes his towering human-demon form, frightening the other boys.

VYOMASURA

(deep, bellowing)

I am Vyomasura, the one who is going  
to devour all of your missing boys,  
just as soon as I kill you!

VYOMASURA raises his foot. The boys scatter as the giant foot slams down over Krishna, apparently killing him.

VYOMASURA

(lets out a laugh)

BOYS

Krishna! / Oh, Krishna, no!

Vyomasura's laughter vanishes as...

HIS GIANT FOOT begins to shake. Then it rises off the ground to reveal Krishna holding it up. He gives an upward heave, flipping...

VYOMASURA on his back, causing the ground to shake.

KRISHNA dramatically leaps onto the demon and wrestles with him, shaking the scene even more, knocking...

THE OTHER BOYS off their feet, and causing...

GOVARDHANA HILL to shake so violently that...

DADHILOBA bounces about and falls into a heap.

BALARAM presses his foot down on the earth to stabilize it.

KRISHNA continues to wrestle with Vyomasura, rolling over and over.

THE BOYS scatter as Krishna and the demon roll through shot, crushing trees in their path.

BALARAM continues to hold his foot down on the earth to stabilize the shaking. Then...

KRISHNA releases Vyomasura, who rolls to a stop. He gets to his feet, staggering dizzily, looks off at...

HIS POV: MULTIPLE IMAGES OF KRISHNA, blurred by the demon's impaired vision. And when the images return to one we see Krishna, hands on hips, heroically facing camera.

VYOMASURA growls with anger, then runs toward Krishna, reaches down to grab him, but Krishna is quicker, grabs the demon's giant hand...and flips him high into the air.

VYOMASURA  
AAAAAAAAAAAAAH!!!

THE BOYS look up in amazement as Vyomasura reaches his apex, then falls screaming back to...

THE GROUND where he slams with great force, dying instantly from the impact. Then cut to...

BALARAM as the scene finally stops shaking. He rushes o.s. Then ZOOM IN to reveal he has left a deep footprint where his foot was holding the earth.

FAVOR KRISHNA as the boys surround him.

SUBALA  
(desperate pleading)  
Please, Krishna, you must find our friends.

SRIDHAM  
Vyomasura said they were in a cave.

KRISHNA  
There's only one cave around here.  
This way!

Krishna runs off. And as the others follow, cut to...

EXT. MOUNTAIN CAVE - DAY

Krishna leads the others into shot, stopping before the cave entrance, which is blocked by a huge rock, three times taller than Krishna.

SUBALA

The entrance is blocked!

Krishna and Balaram watch as the other boys grab the rock, try to move it, but can't.

SRIDHAM

(straining)

It's...impossible.

They all give up. Then Krishna moves past them. With a single blow, he punches the great boulder, shattering it. Then he rushes into the cave.

SUBALA and SRIDHAM watch the black cave entrance with anticipation. After a few panicked beats...

KRISHNA emerges with the other boys.

THE OTHER COWHERD BOYS (who were just freed) gather around Krishna and try to touch and hug him. They hoist him onto their shoulders and carry him through the forest, cheering.

BOYS

(cheering)

Thank you, Krishna! / We knew you'd  
save us! / You're the greatest hero  
in Vrindavan. / No, in all the  
world!

And as they wind their way through the forest, cheering, the peacocks and other animals join in the parade as we...

FADE OUT

THE END